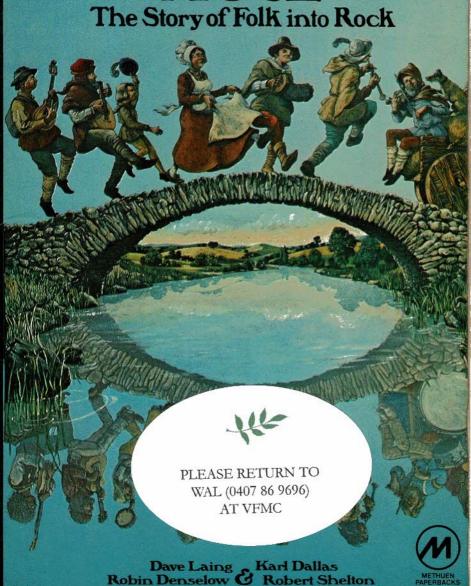
## FLECTRIC MUSE



## Contents

Introduction Dans Lains t

Introduction Dave Laing 1	
One: Something Happened in America Robert Shelton	7
Recording in the Field 11	
The Seeger Called Pete 14	
The Two-Headed Revival 15	
The Hootenanny Show 18	
The Grass Roots of Tradition: The Blues 20	
The Bluegrass Grows All Around 25	
Coffeehouses and Festivals 31	
Songs of Praise and Freedom 33	
The Recurring Revival 40	
[Discography] 43	
Two: Troubadours and Stars Dave Laing 45	
Folk and the Avalon Factor 46	
Folk as a Way of Life 48	
Troubadours on Tin Pan Alley 53	

The Road to Yasgur's Farm 60
Coming Down With Kinney 66
Feel Like Going Home 71
New Morning? 78
[Discography] 81
Three: The Roots of Tradition Karl Dallas 83
Realities of the Revival 83
The Three Strains 95
Collection: Apollo Dissects Dionysus 105
The Instruments of Tradition 109
Dionysus Reborn 113
Folk, Pop and the Electric Aesthetic 119
[Discography] 134
Four: Folk-Rock in Britain Robin Denselow 137
A Tale of Two Cultures 137
Beginnings: Skiffle and Dem East Croydon Blues 140
Folk Clubs, Up and Down 142
Folk Blues in Greek Street: Graham Meets Collins 144
Folk Blues 2: Jansch to Grossman 147
Poets and One-Man Bands 150
Crazy British Individualists: Harper 152
Crazy British Individualists 2: The String Band 154
Folk Rock in Muswell Hill 157
Steeleye: The First Folk Supergroup 163
Fairport Connections: Sandy 167
Fairport Connections: Tyger 168
The Celtic Invasion 170
The New St George: More Fairport Connections 171
So What? 174
Somewhat Post Script 174
[Discography] 175